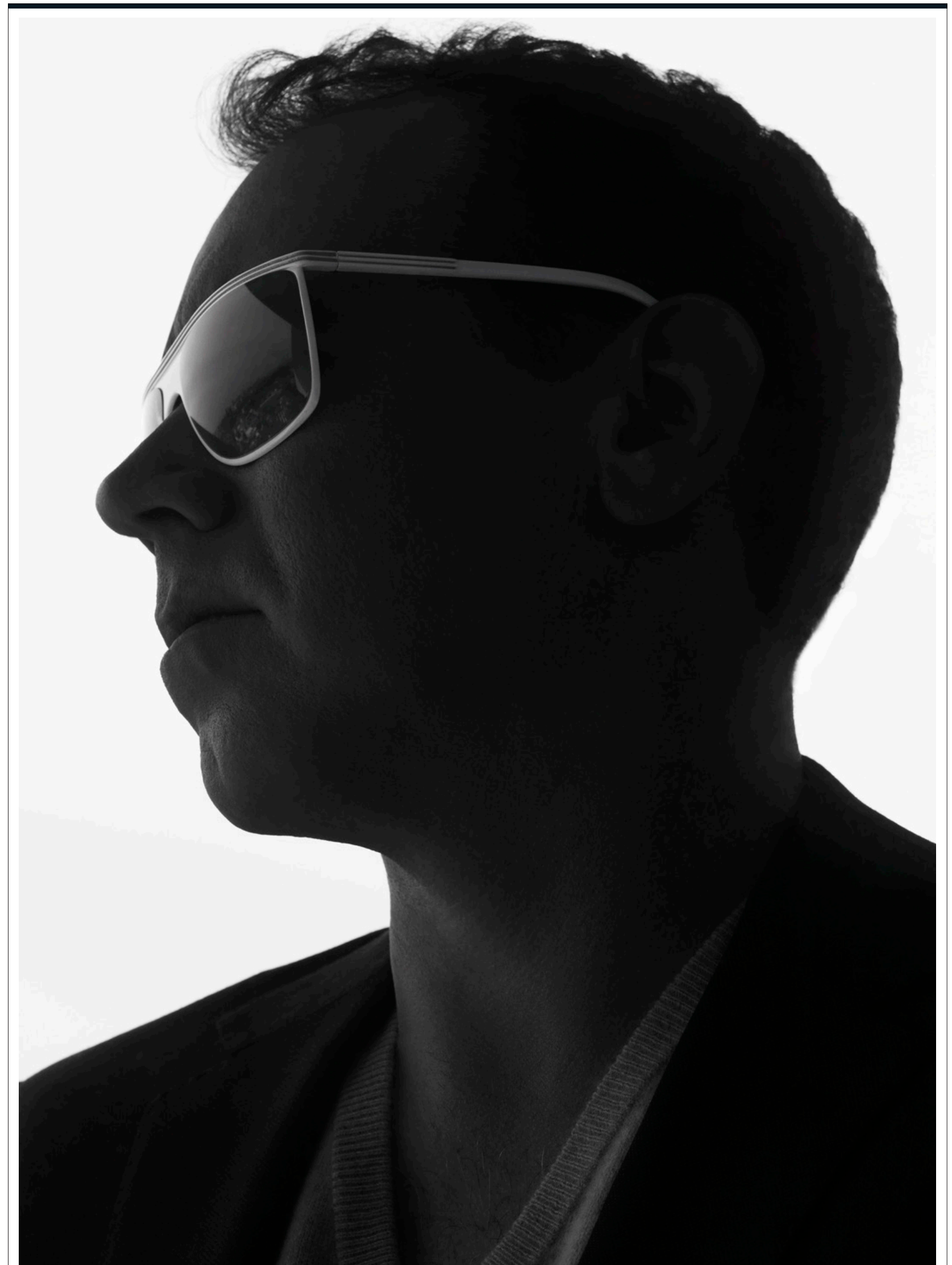


Bret Easton ELLIS

TWENTY-FIVE YEARS AGO, BRET EASTON ELLIS'S SPLENDOROUS DEBUT NOVEL, *LESS THAN ZERO*—A DARK MAELSTROM OF SEX, DRUGS, AND RICH KIDS, SET AGAINST THE BACKDROP OF 1980s LOS ANGELES—MADE HIM ONE OF AMERICA'S MOST CONTROVERSIAL LITERARY STARS. NOW, WITH HIS LATEST BOOK, A SEQUEL ENTITLED *IMPERIAL BEDROOMS*, ELLIS IS EMBRACING THE SUBTLE PLEASURES OF FINALLY FINDING HIS WAY HOME AGAIN—EVEN IF THAT HOME IS NESTLED WITHIN A BASTION OF DEATH, BOTOX, AND SOULLESSNESS HIGH IN THE HOLLYWOOD HILLS

By CHRISTOPHER BOLLEN
Photography CRAIG McDEAN
Styling LUDIVINE POIBLANC

BRET EASTON ELLIS IN LOS ANGELES, APRIL 2010. BLAZER AND SWEATER: RALPH LAUREN PURPLE LABEL. SUNGLASSES (THROUGHOUT): ELLIS'S OWN.



“
*It's KIND of a
PRINCELY PROBLEM
to SIT AROUND
COMPLAINING ABOUT
the MOVIES that
HAVE BEEN MADE
from YOUR BOOKS.*
”



HOODED SWEATSHIRT AND SHORTS: ELLIS'S OWN.
POLO: LACOSTE. SNEAKERS: ADIDAS.

